

LIBERTY LAFERRIÈRE

voice / dance / musical theatre
liberty@libertylaferriere.com

director / choreographer / teacher
825-522-4467

Direction/Choreography

The Lion King Kids (teacher/director/choreographer)*
Bert Church Theatre Educational Program 2023-2024
*Upcoming

The Lorax (playwright of adaptation/teacher/director)
Made for the Stage Spring 2023 - Bert Church Theatre Educational Program

A Joint Session... by Hanna Kime (abridged) (teacher/director)
Made for the Stage Spring 2023 - Bert Church Theatre Educational Program

Devised Student Pieces (teacher/director)*
Made for the Stage Spring 2022 - Bert Church Theatre Educational Program
*Led devising process for students ages 10-13, resulting in three 5-minute scenes presented at the end of the term

More Than Tracy Turnblad (assistant director/stage manager)
Edinburgh Fringe Festival 2022

High School Musical Jr. (director/choreographer/music director)
Visionary Centre for the Performing Arts 2022

The Little Mermaid Jr. (director/choreographer/music director)
Visionary Centre for the Performing Arts 2022

A Midsummer Night's Dream: a Radio Play (director/sound designer)
Braving the Bard: A Podcast 2020

Summer (director)
Equinox New Play Festival 2019

More Than Tracy Turnblad (assistant director and dramaturg)
Coffee Cup Cabaret 2018, Philadelphia Fringe Festival 2018

Ms. Cast: a Genderbent Cabaret (director)
Coffee Cup Cabaret 2017

Coffee Cup Cabaret Theatre Company (co-founder, co-artistic director)
The University of the Arts, 2016-2018

Select Teaching Experience

Liberty Creative Arts, Inc. (*independent voice, theatre, and performing arts teacher, 2021-present*)
Teaches musical theatre, theatre, voice, acting, and dance classes to students of all ages, primarily ages 8-18.

Evergreen Theatre (*artist in residency program facilitator, 2023-present*)
Guides elementary school students to create their own short plays using elements of their science curriculum.

Sleeping Giants Theatre (*musical theatre, acting, and drama teacher, 2023-present*)

Teaches theatre, acting, devising, and musical theatre classes to students aged 9-17.

City of Airdrie/Bert Church Theatre (*performing arts instructor, 2022-present*)

Teaches theatre classes to students ages 6-16. Main focus on improvisation, devising, and collaborative theatre practices.

Bowtown Music (*voice teacher, 2022-2023*)

Teaches private voice lessons to students of all ages, including adults, primarily pop, country, and musical theatre genres.

Puddle of Mud Productions (*performing arts instructor and TYA performer, 2022-present*)

Teaches ballet and musical theatre classes to students ages 3-10.

Visionary Centre for the Performing Arts (*director of theatre arts for children and youth, 2021-2022*)

Director of all musical theatre, acting, and dance programming in both Edmonton and St. Albert. Main teacher for all theatre arts class, as well as director, choreographer, and music director of year-end musicals, private voice instructor, and main administrative lead of the program. Educational content creator for studio social media platforms.

Yes! And... Collaborative Arts (*traveller, 2018*)

Taught and mentored children in K-8th grade in an arts education-based summer camp; designed performing and visual arts-based programming intended to teach children collaboration, creativity, and compassion for themselves and their peers; guided students in devising theatre pieces to present to their community.

UArts Pre-College Institute (*teaching assistant/substitute teacher, 2017*)

Served as a mentor and classroom aide in acting, musical theatre, dance, voice and speech, and movement classes for high school students; guided students in devising new, self-written work; substitute taught dance classes; helped coordinate and lead various off-campus field trips.

Education

The University of the Arts

BFA Musical Theatre 2019

Dean's List, student leader, co-founder and co-artistic director of Coffee Cup Cabaret, 2016-2018.

Excellence in Tutoring Award 2019; 2 student leadership award nominations.

Training

Directing: Fadi Skeiker, Kate Donovan. Playwriting: David Jacobi. Theatre History: Charles Gilbert, Fadi Skeiker

Choreography/Dance Theory: Nancy Kantra, Jillian Peña

Voice/Speech: Mary Ellen Grant-Kennedy, Elisa Matthews, Paul Adkins, D'Arcy Webb

Skills

- 15+ years of dance experience: ballet, jazz, modern, musical theatre styles (advanced); acro, tap, lyrical/contemporary (intermediate); partnering (basic)
- Extensive experience developing new plays and musicals and devising original work
- Experience as a clown performer in New York City and the surrounding area.
- Video editing – iMovie (advanced), Final Cut Pro (intermediate)
- Audio editing – Garageband (advanced), Audacity (basic)
- International Phonetic Alphabet (basic)
- Piano and music theory skills (basic)
- Gymnastics/acrobatic skills (intermediate)
- Experience tutoring traditional academic subjects

Performance resume, demo reels, and references available upon request.

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